

Frank Gerritz

b. 1964, Hamburg, Germany

Lives and works in Hamburg, Germany

Awards

2010

Edwin-Scharff-Preis, Hamburg

Selected Solo Exhibitions

2025

Auctions, Galerie Michael Haas, Berlin, Germany

High End And Above, QG Gallery, Brussels, Belgium

QG Gallery, Solo Presentation at Art Brussels, Brussels, Belgium

Drip Drawing, XF Projectos, Madrid, Spain

Sonic Reducer, Santa Lucia Galerie für Gespräche, Berlin, Germany

2024

Then and There, Casal Solleric, Centre d'Art Contemporani, Palma de Mallorca. Spain

Dark | Light | Space, Pablo's Birthday, New York. United States

Seraphic Light, Galerie Haas AG, Zürich, Switzerland

Minimalist Transcendence. Werke aus den Jahren 1989 bis heute, T.HE Collection,

Zurich, Switzerland

2023

Back to Back, XF Projectos, Galleria Xavier Fiol, Madrid, Spain

2022

Sculptural Light, Kunststation Sankt Peter, Cologne, Germany

2021

Temporary Ground, Museum Wiesbaden, Wiesbaden, Germany

Kompass, Galerie Michael Haas and Kunstlager Haas, Berlin, Germany

Bartha Contemporary, London, England

2020

Gemini Royal Flash, Bartha Contemporary, London, England

Mullholland Drive, Bjorn & Gundorph Gallery, Aarhus, Denmark

2019

Sonic Reducer, Galerie Haas Zürich, Zürich, Switzerland

First Born Second, Bartha Contemporary, London, England

Titanium Light, Galleria Xavier Fiol, Palma de Mallorca, Spain

Skulptur - Standfläche, Taguchi Fine Art, Tokyo, Japan

2018

Kiyoshi's Dream, Pablo's Birthday, New York, United States
Between The Lines, Galerie Christian Lethert, Cologne, Germany
Four Center Connection, XF Projectos, Madrid, Spain

2017

Duett (with Winston Roeth), Galeria Xavier Fiol, Palma de Mallorca, Spain
Minimal Pop, Taguchi Fine Art, Japan, Tokyo
To Drop a Line, Galerie Kim Behm, Frankfurt, Germany

2016

Spread My Wings, Bartha Contemporary, London, England
Sleeper Art Space, Edinburgh, Scotland
TRANSIT, Taguchi Fine Art, Tokyo, Japan
Further Down the Line, Zimmermann & Grunert, New York, United States
In the Clear, XF Provectos, Galeria Xavier Fiol, Madrid, Spain

2015

Galerie Christian Lethert (with Winston Boethl), Cologne, Germany
Definition of Space, Taguchi Fine Art, Tokyo, Japan
Perfect Example, Galerie Peter Zimmermann, Mannheim, Germany
Minimal, Galerie Kim Behm, Frankfurt, Germany

2014

The Definition of Space, Galerie Kim Behm, Frankfurt, Germany
Razorblade Suitcase, Taguchi Fine Art, Tokyo, Japan
Drip Drawings and Dark | Light | Spaces, Pablo's Birthday, New York, United States

2013

Hudson Dream, Pablo's Birthday, New York, United States
On a Cloudy Day, Nusser & Baumgart, Munich, Germany
Sea of Light, Galerie Peter Zimmermann, Mannheim, Germany

2012

Galeria Xavier Fiol, Palma de Mallorca, Spain
Dark Spaces/ Light Spaces, Bartha Contemporary, London, England
Iced Honey, Pablo's Birthday, New York, United States
Icons, Starlets, and Disasters, Pablo's Birthday, New York, United States
Some Early Drawings, Galerie Werner Klein, Cologne, Germany

2011

Time Code, Hamburger Kunsthalle, Hamburg, Germany
Breeze of light, Nusser & Baumgart, Munich, Germany
Musée Tavet-Delacour, Pontoise, France
Great American Nude, Galerie Peter Zimmermann, Mannheim, Germany

2010

Invitationals and Auctions, Weserburg, Museum für Moderne Kunst, Bremen, Germany (Cat.)
Auctions, Pablo's Birthday, New York, United States

2009

Coded Language, Gemeentemuseum, Den Haag, The Netherlands (Cat.)

Two Lines Horizon, Galerie Peter Zimmermann, Mannheim, Germany

2008

Further down the Line, Weserburg Museum für moderne Kunst, Bremen, Germany

Coded Connection, Galerie Werner Klein, Cologne, Germany

2007

Then and There, Pablo's Birthday, New York, United States

Breaking the Ice, Galerie Peter Zimmermann, Mannheim, Germany

2006

We ship worldwide. Credit cards accepted, Pablo's Birthday, New York, United States

Reflex. Invitational Invitations, Niklas von Bartha Gallery, London, England

2005

Invitational Invitations, Nusser & Baumgart, Munich, Germany

Galerie Peter Zimmermann, Mannheim (with Winston Roeth), Germany

Lovers and Sidewinders, Galerie Vera Munro, Hamburg, Germany

2004

Early Sculptures, Gallery Niklas von Bartha, London, England

2003

Last Minute Dream, Nusser & Baumgart, Munich, Germany

2002

Stark Gallery (with Winston Roeth), New York, United States

2001

Coded Language, Galerie Vera Munro, Hamburg, Germany

2000

Parallel Universe, Galerie von Lintel & Nusser, Munich, Germany

Stark Gallery, New York, United States

1999

Brandstetter & Wyss, Zürich, Switzerland

Galerie Thomas von Lintel, München, Germany

Between the Lines, Kunstraum, Neue Kunst, Hannover, Germany

1998

Galerie Thomas von Lintel, Munich, Germany

Between the Lines, Kunstraum Neue Kunst, Hannover, Germany

1997

Seraphic Light, Stark Gallery, New York (Cat.), United States

Territory, Brandstetter & Wyss, Zürich (Cat.), Switzerland

1995

Headline (wall drawing), Kunstraum Neue Kunst, Hannover, Germany
Brandstetter & Wyss, Zürich, Switzerland
Galerie Hajo Müller, Cologne, Germany

1994

Some more Drawings, Stark Gallery, New York, United States
The Center (wall drawing), Wynn Kramarsky, New York, United States

1992

The Column Drawing, Stark Gallery, New York, United States

1991

Sculpture Installation, Stark Gallery, New York, United States
Skulpturen, Schloß Reinbek, Reinbek, Schleswig-Holstein, Germany (Cat.)

1990

Skulpturen, Stormarnhaus, Schleswig-Holstein, Germany (Cat.)

1989

Blockformation I, Kunst-Büro-Berlin, Berlin, Germany

1988

Anonyme Portraits, Galerie Hirsch-Fischer, Hamburg, Germany (Cat.)
Skulptur - Standfläche, Kunst-Büro-Berlin, Berlin (Cat.)

Selected Group Exhibitions

2025

Seraphic Light, Galerie Haas AG, Zurich, Switzerland
Minimalist Transcendence. Werke aus den Jahren 1989 bis heute, T.HE Collection,
Zurich, Switzerland
Then and There, Casal Solleric, Centre d'Art Contemporani, Palma de Mallorca, Spain
Dark.Light.Space, Pablo's Birthday, New York, United States

2024

Strata, Pablo's Birthday, New York, United States
Einblicke, Kunstmuseum Tecklenburg, Germany
Pablo's Cabinet, Pablo's Birthday, Verbier, Switzerland
Early Masterpieces, Galerie Vera Munro, Hamburg, Germany

2023

Minimalism and Its Afterimage, Kasmin Gallery, New York, United States
Black, Galerie Michael Haas, Berlin, Germany
Kultur. Kontakt. Konkret., Palais Dubniczay, Veszprem-Balaton, Hungary
Zwiesgespräche, Kunstlager Haas, Berlin
Energie/Energy, Kunstraum Schroth, Museum Wilhelm Morgner, Soest, Germany

2022

Four Times Four, Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Germany
Minimal Art, Körper im Raum, Bucerius Kunstforum, Hamburg, Germany

2021

Factory of Emotion, Galeria Xavier Fiol, Palma de Mallorca, Spain
We are moving, Bartha Contemporary, London, England
Art Is Hope, Taguchi Fine Art, Tokyo, Japan
On Paper, Pablo's Birthday, New York, United States
A Quartet For Hope, Galeria Xavier Fiol, Palma de Mallorca, Spain

2020

Fruher War Schon Immer Jetzt, Hamburg Kunsthalle, Galerie der Gegenwart, Hamburg, Germany
A Darker Shade of Black, Kunstmuseum Bochum, Bochum, Germany
Abstand, Episode 3, Papier, Galerie Haas, Berlin, Germany
Leidenschaft Ist Unser Antrieb, Werke aus de Sammlung Kunstraum am Limes, Galerie Christian Lethert, Cologne, Germany
Abstand, Episode 2, Gegenwart, Galerie Gaas, Berlin, Germany
Art is Hope, Art is Life, Galeria Xavier Fiol, Palma de Mallorca, Spain
Hard Edged, Soft Spoken, Bartha Contemporary, London, England
Groupshow, Galerie Christian Lethert, Cologne, Germany

2019

30 Years Anniversary 2nd Part, Xavier Fiol Gallery, Palma de Mallorca, Spain
30 Years Anniversary 1st Part, Xavier Fiol Gallery, Palma de Mallorca, Spain
Should I Stay Or Should I Go?, Patrick Heide Contemporary Art, London, England
In Guter Gessellschaft, Neuer Kunstverein Aschaffenburg, Aschaffenburg, Germany
Connections In Black, Gimpel & Mueller, Paris, France

2018

Minimal, Here And Now, Weserburg, Museum Of Modern Art, Bremen, Germany

2017

Painting Black, Raum Schroth im Museum Wilhelm Morgner, Soest, The Netherlands
Format, Kunstraum Schroth, Museum Wilhelm Morgner, Soest, The Netherlands
Group Show, Galerie Christian Lethert, Cologne, Germany
Drawings, Galerie Kim Behm, Frankfurt, Germany

2016

Precise Feelings II, Sammlung Schroth, Kloster Wedinghausen, Arnsberg Stiftung für Konzeptuelle Kunst, Sammlung Schroth, Kunstmuseum Wilhelm Morgner Haus, Soest, Germany
Groupshow, Galerie Christian Lethert, Cologne, Germany
Works on Paper, Tagushi Fine Art, Tokyo

2015

Groupshow, Galerie Christian Lethert, Cologne, Germany
Take Part 2015, Sammlung Schroth, Galerie M Beck im Haus der Unternehmensverbände, Saarbrücken, Germany
Time Shift, Bartha Contemporary, London, England

Precise Feelings, Sammlung Schroth at Kunstmuseum Ahlen, Ahlen, Germany
Accrochage, Galerie Peter Zimmermann, Mannheim, Germany

2014

Existenzielle Bildwelten, Weserburg Museum für moderne Kunst, Bremen, Germany
Farbe und System, Galerie Werner Klein, Cologne, Germany
Sneak Peak, Pablo's Birthday, New York, United States
25th Anniversary, Galeria Xavier Fiol, Palma de Mallorca, Spain
Drawings, Galerie Kim Behm, Frankfurt, Germany
Accrochage, Galerie Peter Zimmermann, Germany
Architecture du Silence, Galerie Gimpel & Müller, Paris, France
Papier, Pablo's Birthday, New York, United States

2013

Farben - Colours, Collection Schroth at Mueseum Wilhem-Morgner-Haus, Soest, Germany
The sound of the surface, Galerie Kim Behm, Frankfurt, Germany
Salon Sandy, Pablo's Birthday, New York, United States
Accrochage, Galerie Peter Zimmermann, Mannheim, Germany

2012

le bruit du dessin, Villa du Parc, Centre d'art contemporain, Annemasse, France
Drawings and Prints from the Schroth Collection, Galerie des Kunstmuseums Wilhelm-p Morgner-Haus, Soest, Germany
Information, Collection Schroth@Kloster Wedinghausen, Arnsberg, Germany
Works on Paper, Bartha Contemporary, London, England
Alles Linie. Material und Zeichnung, Galerie Werner Klein, Cologne, Germany
Papier/ Paper II, kunstgaleriebonn, Bonn, Germany
New Art At UD, Old College Gallery, University Museums of the University of Delaware, Newark, United States
Sammlung Falckenberg, Hamburg, Germany

2011

Minimal And Beyond, Hamburger Kunsthalle, Hamburg, Germany
Drawings, Galerie Neumeister, Munich, Germany
Petersburg, Nusser & Baumgart, Munich, Germany
Arbeiten aus dem Bleistiftgebiet, curated by Gregor Hildebrandt, Galerie Van Horn, p Düsseldorf, Germany
Borderline, Pablo's Birthday, New York, United States

2010

innenaussen, 4. Biennale der Zeichnung, Kunstverein Eislingen, Germany
Pablo's Birthday, New York, United States
2000-2010, Galerie Werner Klein, Cologne, Germany
Sammlung Falckenberg, Hamburg, Germany
Drawing attention, Pablo's Birthday, New York, United States

2009

Noble Gäste, Weserburg Museum für Moderne Kunst, Bremen, Germany
arte povera bis minimal. Einblicke in die Sammlung Lafrenz, Museum Wiesbaden, Germany

Continuous Perspectives #1, Nusser & Baumgart@Spinnerei Leipzig, Germany
Große Arbeiten auf Papier, Galerie Nihil Nisi, Berlin, Germany
Works On Paper, Two Rooms, Auckland, New Zealand
Drawings, Pablo's Birthday, New York, United States
minimal is more, Lafrenz Collection, Gemeentemuseum Den Haag, Netherlands

2008

minimal is more, Lafrenz Collection, Gemeentemuseum Den Haag, Netherlands
Zeichnung als Prozess. Aktuelle Positionen der Grafik, Museum Folkwang, Essen, Germany (p Cat.)
Private/Corporate V, Minimal Art and Minimalism. Ein Dialog der Sammlungen Lafrenz, Hamburg and
Daimler Kunstsammlung, Daimler Kunstsammlung, Berlin, Germany
Drawings, Fahnenmann Projects, Berlin, Germany
Gegenstandslos, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
wirnenneneshamburg, Kunstverein in Hamburg, Hamburg, Germany

2007

Straight Forward, Pablo's Birthday, New York, United States
Schwarz & Weiss, KSK Rottweil, Rottweil, Germany
Accrochage, Galerie Peter Zimmermann, Mannheim, Germany

2006

Horizontales, Verticales, Seules, Musées de Pontoise, Pontoise, France
Accrochage, Galerie Peter Zimmermann, Mannheim, Germany

2005

minimal means, Kunstverein Eislingen, Germany

2004

Skulptur und Farbe. Arbeiten aus der Sammlung Lafrenz, Hamburger Kunsthalle, Galerie der Gegenwart,
Germany
66-03. Ein neuer Dialog der Sammlungen Lafrenz und Reinking, Neues Museum Weserburg, p Bremen,
Germany
6 Positionen aus der Sammlung Falckenberg. Werke von Vito Acconci, John Baldessari, p Hanne
Darboven, Frank Gerritz, Sherrie Levine, Richard Prince, Sonderpräsentation p Art Cologne 2004,
Germany

2003

Landscape. Seascape. Territory, (Winston Roeth, Hiroshi Sugimoto, Frank Gerritz), p Nusser & Baumgart,
Munich, Germany

2002

Das befreite Nichts (with John Armleder, Jean-Marie. Bustamante, Günter Förg, Clay p Ketter, Imi
Knoebel, Pery Roberts, Winston Roeth), Galerie Vera Munro, Hamburg, Germany
Choose your Partner. An International Drawing Show, (with Stephen Ellis, Jonathan p Lasker, Fabian
Marcaccio, Winston Roeth, Sean Scully, Günter Tuzina, u.a.), Nusser & p Baumgart, Munich, Germany

2001

Monets Vermächtnis. Serie – Ordnung und Obsession, (with Tom Bell, Jasper Johns, p Donald Judd,
Ellsworth Kelly, Robert Ryman, u.a.), Kunsthalle Hamburg, Hamburg, Germany (Cat.)

Patient Process, (wit John Andrews, Matthew Kluber, Joan Waltemath, u.a.), Faulconer p Gallery, Bucksbaum Center for Arts, Grinnell, Iowa, United States (Cat.)
Phoenix, (mit Carl Andre, Donald Judd, Sherrie Levine, Frank Stella, u.a.), Sammlung p Harald Falckenberg (Sammlung Gundlach und Sammlung Lafrenz), Hamburg, Germany
Wiedersehen Part II, Galerie Brandstetter & Wyss, Zürich, Switzerland

2000

Galerie Fortlaan 17 (with Heiner Binding, Günter Tuzina), Gent, Belgium
Stark Gallery (with Gary Lang, Winston Roeth, Steven Rosenthal, Michael Rouillard, p Michael Venezia, Joan Waltemath), New York, United States
Brandstetter & Wyss (mit Daniel Robert Hunzinger, Rainer Splitt), Zürich, Switzerland

1999

Works on Paper, (mit Ernst Caramelle, Helmut Federle, Raimund Girke, Robert Mangold, p Rolf Rose, David Row, Günter Tuzina, Steven Willats), Brandstetter & Wyss, Zürich, Switzerland

1998

Erster Umbau (with Bernd & Hiller Becher, Anna & Bernhard Blume, Carry Claric, p Felix Gonzales-Torres, Johan Grimonprez, Jürgen Klauke, Astrid Klein, Joseph Kosuth, p Dennis Oppenheim, Rolf Rose, Jane & Louise Wilson), Kunsthalle Hamburg, Galerie der p Gegenwart Hamburg, Germany
Wahlverwandtschaften II (with Jill Baroff, Michael Rouillard, Rainer Splitt, Beat p Zoderer), Kunstraum Neue Kunst, Hannover, Germany
Metore II, (with John Armleder, Robert Barry, Herbert Hamak, Mc Cracken, Julia p Mangold, Steven Parrino, Hubert Scheibl, Rudolf Stingl u.a.), Galerie Windows, Brussels, Belgium

1997

Wahlverwandtschaften I (with Stephan Balkenhol, Bernhard Prinz, Karin Sander, p Rosemarie Trockel), Kunstraum Neue Kunst, Hannover, Germany
Brandstetter & Wyss, (mit Raimund Girke, Joe Goode, Steven Steinmann, Günter Tuzina), Zürich, Switzerland

1995

Galerie Béla Jarzyk (with Ingo Meller, Günter Tuzina, Alan Uglow), Cologne, Germany

1994

Junge Kunst, Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany (Cat.)
Galerie Hajo Müller (mit Sigmar Polke), Cologne, Germany

1993

Sculptor's Drawings of the 20th Century, The Brooklyn Museum of Art, New York, United States

1992

Arthur M. Sackler Museum (with Sol Lewitt), Cambridge, United States
The Sculptural Body, Stark Gallery, New York, United States

1991

Invitational Drawings, Stark Gallery, New York, United States
Raum, Modell & Wirklichkeit, Weltbekannt e.V., Hamburg, Germany

1990

Junger Westen, Kunsthalle Recklinghausen, Recklinghausen, Germany (Cat.)

Das Sammeln der Dinge, Kunst-Büro-Berlin, Berlin, Germany (Cat.)

1988

Kopfformen, Große Elbstrasse 88, Hamburg, Germany (Cat.)

Collections

Stiftung Konzeptuelle Kunst, Sammlung Schroth, Soest, Germany

The Menil Collection, Houston, United States

Neuer Berliner Kunstverein, Berlin, Germany

Weserburg, Museum für moderne Kunst, Bremen, Germany

Harvard University Art Museums, Cambridge, Massachusetts, United States

Gemeentemuseum, Den Haag, Netherlands

Lyman Art Advisory Sears Merchandise Group, Chicago, United States

Progressive Corporation, Cleveland, Ohio, United States

Collection Howard Rachofsky, Dallas, United States

Sammlung Falckenberg, Hamburg, Germany

Sammlung Lafrenz in der Hamburger Kunsthalle, Germany

Brooklyn Museum, New York, United States

Collection Wynn Kramarsky, New York, United States

Collezione Panza di Biumo, Varese, Italy

National Gallery of Art, Washington, United States

Sammlung Braunfels, Munich, Germany

Collection Mickey Cartin, New York, United States

Gibbs Collection, Auckland, New Zealand

Dr. Gerald Just, Hannover, Germany

Colby College Museum of Art in Waterville, Maine, United States

The Cartin Collection, Hartford, Connecticut (New York and Miami), United States

Yale University Art Gallery, New Haven, Connecticut, United States

The Jerry Speyer Collection, New York, United States

Seattle Art Museum, Seattle, United States

Publications

Anne Vieth (Doktorarbeit), "Addicted to Wall," Zeitgenössische Wandarbeiten im Ausstellungsraum. Erschienen im Verlag Silke Schreiber, München, 2014.

"Frank Gerritz. Maximo Minimalismo," Palma Magazine.

"Neuzugänge V, Farben – Colours," die Sammlung Schroth im Kunstmuseum Wilhelm Morgner Haus, Soest, September 2013 *

Laudatio anlässlich der Verleihung des Edwin-Scharff-Preises 2010 in: Neuzugänge IV Information 3.6. - 19.8.2012 Kloster Wedinghausen (Ausstellung der Sammlung Schroth).

"Frank Gerritz interviewed by Mark Harris and Alison Green at Bartha," in: abstract critical, 28. September 2012.

“Les Formes Geometriques,” Frank Gerritz at Galeria Xavier Fiol, Bonart Magazin, May 2012

Mark Harris & Alison Green, “Dark I Light I Space,” Frank Gerritz at Bartha Contemporary, Abstract Critical, September 2012

Pilar Ribal, “Expanded Drawing,” Casal Solleric, Palma de Mallorca, September 2012

Jay Drinkall, DO NOT OPEN, Issue No. 2, November 2012 *

“Some Early Drawings,” Galerie Werner Klein, Cologne, November 2012 *

“Papier / Paper II,” in der KUNSTGALERIEBONN, Katalog mit Texten von Peter Lodemeyer, Julia Galandi- Pascual, Werner Klein, Elizabeth Volk u.a., Bonn, Juni 2012 *

Jean-Michel Masque, Frank Gerritz at Musee Tavet Delacour, L’agora des Arts, March 2011

Anne Vieth, “Breeze Of Light,” Frank Gerritz bei Nusser & Baumgart, München, Monopol Magazin, September 2011

“Frank Gerritz. Time Code,” Kat. Ausst. Hamburger Kunsthalle, Texte: B. Kissler, H. Gassner, Hamburg 2011.

“Frank Gerritz,” Ausst. Kat. Musée Tavet-Delacour, Pontoise 2011.

“Frank Gerritz. Invitationals | Auctions,” Ausst. Kat. Weserburg Museum für Moderne Kunst, mit Texten von Carsten Ahrens und Ludwig Seyfarth, Bremen 2010.

Carsten Ahrens, Frank Gerritz – Invitationals I Auctions, Monopol Magazin April 2010

Reinhard Ermen, “Frank Gerritz,” in: Kunstforum, Bd. 200, Titel ‘Zeichen zur Zeit III’, March - April 2010, S.184 ff.

Michael Stoeber, “Frank Gerritz. ,Invitationals/ Auctions” Weserburg, Museum für moderne Kunst, Bremen“, Kunstforum, Bd. 203, Juli - September 2010, S. 282-283.

Reinhard Ermen, “Ein weites Feld. 4. Biennale der Zeichnung: innenaussen, Kunstverein Eislingen,” Kunstforum, Bd. 203, July - September 2010, S. 360-363.

“innenaussen,” Ausst. Kat. ‘4. Biennale der Zeichnung’ mit einem Text von Günter Baumann, Eislingen 2010.

Christel Heybrock, “Zeigen und Zudecken. Die Ambivalenz der sichtbaren Dinge bei Frank Gerritz - eine Ausstellung in der Mannheimer Galerie Peter Zimmermann,” KunstundKosmos, 2. October 2009.

Herwig Gillerke, in: UP ART, Ausgabe 28, March 2009.

Jörg Daur, “Objektbilder,” Arte Povera bis Minimal – Einblicke in die Sammlung Lafrenz,

Museum Wiesbaden, 2009/10 *

Carsten Ahrens, "Frank Gerritz," in: "Further Down The Lines," Kat.Ausst. Weserburg Museum für Moderne Kunst, mit Essays von Alison Green und Donald Kuspit, Bremen, 2008.

Ludwig Seyfarth, "Frank Gerritz," in: artist Kunstmagazin, Nr.74, 2008, S.4ff.

Ludwig Seyfarth, "Schnitt in Augenhöhe," Frank Gerritz im neuen Museum Weserburg, Bremen, Artnet, February, 2008

Marc Peschke, "Frank Gerritz, Further Down The Line", in: Kunsttermine 1/2008.

"Abstrakter Hardliner," in: GRRRH, Zeitung für Kunst, Nr. 7, 1.Quartal 2008.

Carsten Ahrens, "Frank Gerritz, Low Down," in: PUNKT., Kunst im Nordwesten, Frühjahr 2008.

Anna-Catharina Gebbers, über Frank Gerritz, in: Ausst.Kat. "Privat/CorporateV," works from the Lafrenz Collection, Hamburg and Daimler Art Collection, Stuttgart/ Berlin, June/ Sept. 2008.

Tobias Burg und Anna-Catharina Gebbers, über Frank Gerritz, Ausst.Kat. "Zeichnung als Prozess," Museum Folkwang, Essen, June/August 2008.

Franz-W.Kaiser, "Zur Wirklichkeit von Grundstrukturen," in: "Miminal=More," Ausst.Kat., Gemeentemuseum Den Haag, Den Haag 2008.

Reinhard Ermen, "Nulla dies sine linea, Zeichnung als Prozess," im Museum Folkwang, Essen, in: Kunstforum, Band 193.

"Wir nennen es hamburg," Ausst.Kat. Kunstverein in Hamburg, Hamburg 2008, mit Texten von Yilmaz Dzierwior, Meike Behm, Belinda Grace Gardner u.a.

James Elkins, in "Six Stories from the end of representation," Images in Painting, Photography, Astronomy, Microscopy, Particle Physics and Quantum Mechanics, 1980 – 2000, Stanford University, California 2008 (page 45/46) *

Marianne Hoffmann, "Mit festem Strich von Blatt zu Blatt," Zeichnung als Prozess im Museum Folkwang, Essen, Kunstmarkt, 2008

"Memories of a Collector" by Giuseppe Panza, Abbeville Press Publishers.

"A New York Drawing Collection At Work" 1991-2006, edited by Amy Eshoo.

Anna Hellner, "Materialität und Handlungserfahrung," in: Ausst. Kat. ›66-03‹ Werke aus den Sammlungen Lafrenz und Reinking, Weserburg/ Museum für moderne Kunst, Bremen.

Jürgen Knubben, "Reduktion auf das Wesentliche," in: "Schwarz & Weiss," Ausst.Kat., KSK Rottweil, Rottweil 2007.

Carsten Ahrens, "Further Down The Line," in: PUNKT., Kunst im Nordwesten, Winter 2007.

Ludwig Seyfarth, "Man sieht, was man sieht und immer etwas anderes. Die ungegenständliche Kunst von Frank Gerritz," in: Kunsttermine, 3/2006, S.32 ff.

Christophe Duvivier, „Horizontales, Vertikales, Seules“, Musées de Pontoise, Pontoise
Alexander Pühringer, „Frank Gerritz“, in: Frame 14, February 2006, mit Abb.

Markus Woellner, Frank Gerritz. in: Style (and the family tunes), issue #88, Nov/ Dec 2005.

"minimal means," Kat. Ausst. Kunstverein Eislingen, 2005.

Kira van Lil, "Frank Gerritz. Between the Lines," in: "Monet's Vermächtnis," Ausst.Kat.,
Hamburger Kunsthalle, Hamburg 2001, p.128-129.

Donald Doe & Lesley Wright, "Frank Gerritz", in: "Patient Process," Ausst.Kat., Faulconer
Gallery, Bucksbaum Center for the Arts, Grinnell, Iowa 2001.

Hajo Schiff, "Frank Gerritz in der Galerie Vera Munro und in der Galerie der Gegenwart,"
Kunstzeitung, Nr. 63, 11/2001.

Ludwig Seyfarth, "Coded Language," Szene Hamburg, 10/2001.

Donald Kuspit, "Frank Gerritz / Stark Gallery," Artforum, Summer 2000, p.186.

Gunnar F. Gerlach, "Looping durchs Hauptquartier," Szene Hamburg Nr.1, 1999, p.68.

Claudia Herstatt, "Umgehängt: Mehr Format für die Galerie der Gegenwart," Kunstforum
International Bd.144, Mrz./ Apr. 1999, p.444-445.

Harald Welzer, "Frank Gerritz - Faber Castell 9B als Möglichkeit," Ausst.Kat., Stark Gallery,
New York & Brandstetter & Wyss, Zürich, 1997.

Donald Kuspit, "Frank Gerritz: Self-Identity and Self-Transcendence," Ausst.Kat., Stark
Gallery, New York & Brandstetter & Wyss, Zürich, 1997.

Harald Welzer, "Über Frank Gerritz," Artist-Kunstmagazin, 1997, Heft 32.3, p.4-7.

D. Kurjakovic, "F.G.," Artis, Okt./Nov. 1997.

Renate Puvogel, "Frank Gerritz at Brandstetter & Wyss," Artis, Dez./Jan. 1995/1996.

Donald Kuspit, "Frank Gerritz / Stark Gallery," Artforum, Feb.1995.

Janet Koplos, "Frank Gerritz at Stark & Wynn Kramarsky," Art in America, Mrz.1995.

"Junge Kunst," Ausst.Kat., Pfalzgalerie, Kaiserslautern 1994.

Richard Kalina, "Frank Gerritz / Stark Gallery," tema celeste, Herbst 1991.

“Skulpturen,” Ausst.Kat., Schloß Reinbek, Reinbek/ Hamburg 1991.

“Junger Westen,” Ausst.Kat., Kunsthalle Recklinghausen, Recklinghausen 1989.

“Das Sammeln der Dinge,” Ausst.Kat., Kunst-Büro, Berlin 1989.

“Skulptur - Standfläche,” Ausst.Kat., Kunst-Büro, Berlin 1988.

“Anonyme Portraits,” Ausst.Kat., Galerie Fischer-Hirscher, Hamburg 1988.