

Alan Uglow

b. 1941 in Luton, England

d. January 20, 2011, New York

Education

1962

Leicester College of Art, London

1964

Central School of Arts, London

Selected Solo Exhibitions

2022

The Light between Then and Now, Pablo's Birthday, New York, United States

2014

The Faultless Painter, Marc Jancou Contemporary, Geneva, Switzerland

2013

Standards and Portraits, MIT List Visual Arts Centre, Cambridge, United States

Bischoff Projects, Frankfurt/Main Galerie, Germany

Object & Image, David Zwirner, London, England

2010

Galerie Onrust, Amsterdam, The Netherlands

Arte Povera bis Minimal: Insights in the Lafrenz Collection, Museum Wiesbaden, Wiesbaden, Germany

Museen Haus Lange / Haus Esters, Krefeld, Germany

2007

Galerie Onrust, Amsterdam, The Netherlands

2006

CCNOA Centre for Contemporary Non-Objective Art, Brussels, Belgium

Galerie Michael Sturm, Stuttgart, Germany

Galerie Nordenhake, Berlin, Germany

2004

Gemeentemuseum, The Hague, The Netherlands

2003

Galerie Onrust, Amsterdam, The Netherlands

2002

Stark Gallery, New York, United States

2001

Griedervonputtkammer, Berlin, Germany

2000

Galerie Onrust, Amsterdam, The Netherlands

1998

Stark Gallery, New York, United States

1996

Galerie Onrust, Amsterdam, The Netherlands

Galerie Bob van Orsouw, Zurich, Switzerland

1995

Nye Malerier, Galleri Tommy Lund, Copenhagen, Denmark

Standards, Galerie Anselm Dreher, Berlin, Germany

Gimpel Fils, London, England

1993

Galerie Nordenhake, Stockholm, Sweden

Project Room, Galerie Sophia Ungers, Cologne, Germany

1992

Kölnischer Kunstverein, Cologne, Germany

Galerie Onrust, Amsterdam, The Netherlands

1991

Galerie Nordenhake, Stockholm, Sweden

1990

Lorence-Monk Gallery, New York, United States

1989

Galerie Onrust, Amsterdam, The Netherlands

1988

Signals, Lorence-Monk Gallery, New York, United States, Galerie Onrust, Amsterdam, The Netherlands

1987

Galerie Nordenhake, Stockholm, Sweden

Galerie Rolf Ricke, Cologne, Germany

1986

Raum für Malerei, Cologne, Germany

1985

Lorence-Monk Gallery, New York, United States

1984

Raum für Malerei, Cologne, Germany

1983

Galerie Nordenhake, Malmö Siegal Contemporary Art, New York, United States

1979

Mary Boone Gallery, New York, United States

1978

Susan Caldwell Gallery, New York, Mary Boone Gallery, New York, United States

Selected Group Exhibitions

2024

True Colors, Kunstmuseum Den Haag, The Hague, The Netherlands

2022

Sea Lava Circle: Works from the the Pétur Arason & Ragna Róbertsdóttir Collection ,i8 Gallery ,Reykjavík, Iceland

2020

A Dialogue: Alan Uglow & Stanley Whitney, Marc Jancou, New York, United States
Abstraction, Borsch Editions, Berlin, Germany

2014

Drawn, Galerie Nordenhake, Berlin, Germany
Primary Elements, Marc Jancou, New York, United States

2013

Zugaben - Sammlung Freunde Der Kunstmuseen Krefeld - Museen Haus Lange / Haus Esters, Krefeld, Germany
Schwarz // weiss – Hamish Morrison Galerie, Berlin, Germany

2012

Stand still like the hummingbird, David Zwirner Gallery, New York, United States
Dancing towards the Essence - Kunsthaus Grenchen, Grenchen, Switzerland

2011

Artists Collect - International Print Center New York, United States

2010

Bildgründe - Galerie Ulrich Mueller, Cologne, Germany
Group Exhibition - Galerie Onrust, Amsterdam, The Netherlands
Portrait de l'artiste en motocycliste - Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel
composite visions - CAN - Centre d'Art Neuchâtel, Neuchâtel, Switzerland

2009

The Conspiracy - Kunsthalle Bern, Bern arte povera bis minimal - Einblicke in die Sammlung Lafrenz - Museum Wiesbaden, Wiesbaden, Germany
plein tube sur la lumière et la couleur - Guy Ledune, Brussels, Belgium

2008

There is Desire Left (Knock, Knock), 40 Jahre Bildende Kunst aus der Sammlung Mondstudio Kunstmuseum Bern, Bern, Switzerland
Group exhibition - Galerie Onrust, Amsterdam, The Netherlands
Deconstructing Space - Pablo's Birthday, New York, United States
Beneath the Surface - Nils Stärk Contemporary Art, Copenhagen, Denmark
There is Desire Left (Knock, Knock). 40 Jahre Bildende Kunst aus der Sammlung Mondstudio - Kunstmuseum Bern, Bern, Switzerland

2007

Painting as Fact - Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland

2006

The Painted World, P.S.1 Contemporary Art Center, Long Island City, United States
Room with a view - The Bouwfonds Art Collection, Gemeentemuseum Den Haag, Den Haag
On the Ball, Anselm Dreher, Berlin, Germany
2 Steps, Kunsternes Hus, Oslo, Norway
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, United States

2005

The Painted World, curated by Bob Nickas, P.S. 1 Contemporary Art Center, New York, United States

Minimal Pop, curated by Petra Bungert, Galerie Les Filles du Calvaire, Brussels & Paris, Belgium/France

2004

Still Mapping the Moon D Perspectives of Contemporary Painting, Kunstmuseum Bonn, Germany

Collection Lafrenz, Neues Museum Weserburg, Bremen, Germany

Infinite Possibilities: Serial Imagery in 20th Century Drawings, works from the Ann & Wynn Kramarsky Collection, Davis Museum & Cultural Center, Wellesley, United States

2002

Body Power / Body Play, Württembergischer Kunstverein, Stuttgart * Fussball-Seele, Helmhaus, Zurich, Switzerland

Acht Malerische Positionen, Galier S 65, Cologne, Germany

1999

Protoplasm: Paul Morrison, Carl Ostendarp, Alan Uglow, Galerie Bob von Orsouw, Zurich, Switzerland

1998

Dijon / Le consortium D Collections, Centre Georges Pompidou, Paris, France

1996

Monochomie Geometrie, Sammlung Goetz, Mynchen * Squares or Lines, Art & Public, Geneva, Switzerland

1995

Tim Ayers, Narcisse Tordoier, Alan Uglow, Galerie Onrust, Amsterdam, The Netherlands

1994

Kirsten Ortwed, Al Taylor, Alan Uglow, Troels Wsrser, Galleri Tommy Lund, Odense, Denmark

1992

Charlton, Laib, Uglow, Umberg, Burnett Miller Gallery, Los Angeles, United States

1991

After Reinhardt: The Ecstasy of Denial, Tomoko Liguori Gallery, New York, United States

Ashley Bickerton, Robert Fosdick, Imi Knoebel, Wolfgang Staehle, Alan Uglow, Elan Wingate, New York, United States

The Painted Desert, Galerie Renos Xippas, Paris, France

Le Consortium Collection, Chateau d'Oiron Galerie Pierre Huber, Geneva, Switzerland

Bernard Kirschenbaum / Alan Uglow, D'arte Galleria, Helsinki, Finland

1990

Information, Terrain Gallery, San Francisco, United States

Miller-Nordenhale, Cologne Bridges, Persons-Lindell Gallery, Helsinki, Finland

Galerie Onrust, Amsterdam Albers Barrier Collection, Concrete Art Space, Chateau de Mouans-Sartoux Red, Galerie Christine & Isy Brachot, Brussels Lorence-Monk Gallery, New York, United States

1989

Själen omfattar kroppen, Galerie Nordenhake, Stockholm, Sweden

Une Autre Affaire, Le Consortium, Dijon, France

Aus meiner Sicht, an jubilee show, Galerie Rolf Ricke, Kölnischer Kunstverein, Cologne, Germany

Drawings, Daniel Newburg Gallery, New York, United States

Changing Group Exhibition, Lorence-Monk Gallery, New York, United States

Minimal Prints, Lorence-Monk Gallery, New York, United States

Harvey Quaytman, Han Schuil, Alan Uglow, Gemans van Eck, New York, United States

1988

Lorence-Monk Gallery, New York, United States

1987

Century 87, organized by Sjarel Ex, Niccolette Gast, Els Hoek, Amsterdam John Good Gallery, curated by Stephen Westfall, New York, United States

Lorence-Monk Gallery, New York, United States

John Gibson, New York Mission Gallery, New York, United States

Anne Plumb Gallery, New York, United States

Addison Gallery of American Art (prints), Andover, United States

1986

Lorence-Monk Gallery, New York Max Protech Gallery, New York, United States

Indianapolis Museum of Art, Indianapolis, United States

1985

Oscarsson-Hood Gallery, New York, United States

Lorence-Monk Gallery, (drawings) New York Lorence-Monk Gallery, (prints) New York, United States

1984

Siegel Contemporary Art, New York, United States

Nina Freudenheim Gallery, New York, United States

1983

Galerie Norballe, Copenhagen, Denmark

1981

William Paterson College / Ben Shan Gallery, New Jersey, United States

1980

Ericson Gallery, New York, United States

Touchstone Gallery, New York, United States

1979

Texas Gallery, Houston, United States

1978

Mary Boone Gallery (drawings), New York, United States

Mary Boone Gallery, New York, United States

Nobe Gallery, New York, United States

Georgia State University Art Gallery, Atlanta, United States

1977

Hal Bromm Gallery, New York, United States

Painting '75, '76, '77, Sarah Lawrence College, Bronxville, New York, United States

American Foundation for the Arts, Miami, United States

Contemporary Arts Centre, Cincinnati, Ohio, United States

1976

Bykert Gallery, New York, United States

Texas Gallery, Houston, United States
Susan Caldwell Gallery, New York, United States

1975
Galerie Charles Kriwin, Brussels, Belgium
Whitney Biennial, New York, United States

1974
Bykert Gallery, New York, United States

1966
Contemporary British Painters, Lyon, France

1965
Grabowski Gallery, London, England

1963/64
Bradford Spring Exhibition, Bradford, England

1960/64
Young Contemporaries, London, England

Collections

Cincinnati Art Museum
Gemeentemuseum, The Hague
High Museum, Atlanta
Le Consortium, Dijon, France
Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland
Museum Haus Esters, Krefeld, Germany
Museum Wiesbaden, Wiesbaden, Germany
National Gallery of Iceland, Reykjavik
Sammlung Goetz, Munich
Sammlung Lafrenz, Hamburg
Staatliche Museen zu Berlin
Stedelijk Museum, Amsterdam