

Alice Quaresma

b. 1985 Rio de Janeiro, Brazil
Lives and works in London

Education

2012

History of Art Post Baccalaureate Studies, Columbia University, New York

2009

Master of Fine Arts (with distinction), Pratt Institute, New York

2007

Bachelor of Fine Arts, Central Saint Martins College of Art and Design, London

Selected Solo Exhibitions

2023

“Transient Territories”, two-person show, Patrick Heide Contemporary Art, London, England

2022

“Origens”, Galeria Silvia Cintra + Box4, Rio de Janeiro, Brazil

2021

The Echoes in My Mind, Sobering Galerie, Paris, France

2020

at HOME, Pablo's Birthday, New York

Fragmented Truth, Patrick Heide Contemporary Art, London, England

2019

Mind Road, Amelie Maison d'Art, Paris

2018

Horizonte, Curated by Fernanda Lopes, Caixa Cultural, São Paulo

Coisas da Vida, Casanova Art arte e Cultura, São Paulo

2017

Passage, Pablo's Birthday Gallery, New York

Escape, Le Magazyn, Los Angeles

2016

Threaded, curated by Keren Moscovitch, Flatiron Project Space, New York, United States

2015

Sketch for Nothing, curated by Gisela Gueiros, Special Projects, New York, United States

Beyond, curated by Mario Gioia, Fauna Gallery, São Paulo

2013

Beast, curated by João Guarantani, Mercedes Viegas Gallery, Rio de Janeiro

Roots, curated by Raphael Fonseca, Barracão Maravilha, Rio de Janeiro

2011

Two People and One Hundred Places, curated by Guilherme Bueno, Mercedes Viegas Gallery, Rio de Janeiro

2010

American Home, PS122 Gallery, New York

2009

American Home, Pratt Institute Gallery, New York

Selected Group Exhibitions

2023

Upcoming show, curated by Thierry Freitas, organized by Gisela Projects, London (Oct 2023)

2021

Just Breathe, curated by Felipe Hegg, Mana Contemporary, Miami, United States

Like Nothing Else in The Universe, virtual show, WTF? Platform, Worldwide

2020

Fogo!, curated by Efreem Zelony-Mindell and Carla Maldonado, SoMad, New York, United States

Fragmented Truth, Patrick Heide Contemporary Art, London

2019

Barraco Bom, 55SP art space, São Paulo

Between the Legible and the Opaque, Bakerhouse Art complex, curated by Adler Guerrier, Miami

A meeting with Erna Schilling, Pablo's Birthday, New York

Delirious Cities, Aperture Foundation, curated by Matthew Leifheit, New York

Profound Movement, Houston Center for Photography, curated by Shane Lavalette, Texas

Tropical Gardens, curated by Julie Dumont, Le26BY, Brussels

Paraiso, Gericke + Prafrath Gallery, Dusseldorf, Germany

2018

Alibi, Emerging Talents Festival, Mattatoio, Rome

Nothing in Isolation, curated by Gisela Gueriros, Pablo's Birthday, New York

Gute Bekannte, Patrick Heide Contemporary Art, London

Land+Body=Escape, curated by Tatiane Schilaro, NARS, Brooklyn

LAND+BODY= Escape, curated by Tatiane Schilaro, Miami, United States

Nós/Ninguém, Casa Nova Arte e Cultura, São Paulo, Brazil

2017

Image as Object, Sotheby's Institute, New York

O Silêncio Banal e a Pausa, Centro de Cultura Laura Alvim, Rio de Janeiro

Library of Love, curated by Sandra Cinto, Cincinnati Contemporary Arts Center, Ohio

Another Gesture, curated by Cynthia Cruz e Tatiane Schilaro, A.I.R Gallery, Brooklyn

Displacement, curated by Gabriela Davies, Jacaranda, Rio de Janeiro

Displacement, curated by Gabriela Davies, Ugly Duck's Off Quay, London

Pablo's Birthday

Alternative Facts, Friday Studio Gallery, Brooklyn, United States
Neither-Nor, curated by Paula Terra, Terra Arte Gallery, London, England

2016

Gabinete Contemporâneo de Curiosidades, curated by Marco Antonio Portela, Galeria Oriente, Rio de Janeiro, Brazil
Threaded, curated Keren Moscovitch, Flatiron Project Space, New York
Mutable Archives, curated by Gabriela Davies, Gallery 32, London
Procession, curated by Gisela Gueiros, Michael Foley Gallery, New York
O Muro: Rever O Rumo, Central gallery, São Paulo

2015

Coleções 10, curated by Nessia Leonzini and Lui Lage, Luisa Strina Gallery, São Paulo
"20", curated by Daniela Name, Mercedes Viegas Gallery, Rio de Janeiro Brazil

2014

20, curated by Daniela Name, Mercedes Viegas gallery, Rio de Janeiro
Group show, Fred Giampietro gallery, New Haven
Foam Talent 2014 Exhibition, East Wing Gallery, Dubai
Foam Talent 2014 Exhibition, L'Atelier Néerlandais, Paris
Eat The Food, Not Its Name, Clemente Soto Velez Center, New York

2013

"Constructions for Nowhere," curated by Luisa Duarte, Mercedes Viegas Gallery, Rio de Janeiro, Brazil
New Collections Project, Orlando Lemos Gallery, Minas Gerais, Brazil

2012

Coletiva12, Mercedes Viegas Gallery, Rio de Janeiro, Brazil
MACAA Members Juried Exhibition, Michigan, United States
Coletiva11, Mercedes Viegas Gallery, Rio de Janeiro, Brazil
"Some Place Like Home," Daniel Cooney Gallery, New York, United States

2009

Some Place Like Home, Daniel Cooney Gallery, New York

Awards and Residencies

2022

Further On Artist in Residency (FOAIR), Hamptons, United States

2021

Photoworks, Festive Commission, England
Every Woman Biennial, 1st NFT Biennial Open Call, United States

2019

Pablo's Birthday Verbier Residency, Switzerland
Aperture Foundation, Summer Open Artist, Adobe prize, New York
Houston Center for Photography, Center Annual Artist, Texas

2018

Caixa Cultural Open Call, São Paulo

2017

AnnexB Residency, Brooklyn
Tappan Atelier Residency, Los Angeles

2016

Displacement Project Open Call, London
Residency Unlimited Finalist (open call for NY artists), Brooklyn

2014

Foam Talent Prize, Amsterdam
Jardim do Hermes Residency, São Paulo

2013

Barracão Maravilha Residency, Rio de Janeiro

2012

SVA Summer Residency, New York
CCNY Annual Juried Competition (Honorable Mention), New York
Mid-America College Art Association Open Call, Michigan

2010

Garimpo (finalist), Dasartes Magazine, Rio de Janeiro

2009

PS122 Prize, New York

Special Projects

2021

Folie à Plusieurs, Custom fragrance, HOPE, United States
SWAB, Curatorial section, Spain
GAP, Gifted Artist Program, United States
Brazil Music Summerfest, Art projection curated by Gisela Projects, Brooklyn Bridge, USA
Platano Maduro, Single cover, Jimena Angel, Elis Records, Colombia/Worldwide

2020

Rio de Janeiro, ANIMALE, Brazil
Artsoul Collectors Club Program, São Paulo

2019

Wassermusik: Black Atlantic Revisited, Haus der Kulturen der Welt, Berlin
Between the Lines, Curatorial project, SPRING/BREAK, New York

2018

Le Goût de l'Iode, Air France, France
Ocean Line, Hermès, France

2017

Mental Object, TAPPAN for PST LA/LA, Los Angeles
Rhythm, Superior Elevation, Brooklyn
Palm Tree, Unseen, Amsterdam, The Netherlands
Outsider, Art Lima, Peru
Another Time, Red Bull Music Academy, Brazil
Outro Tempo, Music From Memory (Record Label), Worldwide

2014

Billboard 2x2, Unseen X Foam, Netherlands

Collections

Fidelity Investments, Boston

Calmon-Salmon-Stock, Rio de Janeiro

Fundação Cultural de Curitiba, Curitiba, Brazil

NYU, New York

Charles Dee Mitchell Collection, Texas

Private Collections France, Brazil and the US

Artist Book

2022

Hatje Cantz, Remains - Tomorrow: Themes in Contemporary Latin American Abstraction
edited by Cecilia Fajardo-Hill

2019

“Playground,” published by Editions Bessard

iD Books, Collection Catalogue Museum of Photography of the City of Curitiba, Brazil

Publications

2023

Ela, Jornal O Globo (Brazil)- “Aqui é Meu Lugar”

2022

ARTnews (United States) – “The Best Booths at Untitled’s 2022 Edition on Miami Beach”

Beaux Arts (France) - Featured in the article “Le salon qui ouvre les portes de l’expérimentation”

2021

Where Is The Frame (Online) - “In conversation with: Alice Quaresma,” Interview by Maribelle

2020

Exit Magazine, Archipelago Project published on the portfolio section

2019

Editions La Martinière, Première Vision Book, Inspiring Fashion: Textile Revolutions

Editions Bessard, artist book Playground

iD Books, Collection Catalogue Museum of Photography of the City of Curitiba, Brazil

Foam Magazine, “Mental Object” series published on the portfolio section, text by Cat Lachowskyj

Harper’s Magazine, featured in the article “No reservation”

Foam Magazine, featured in the article “What’s New?”, The Netherlands

City Magazine - “Rio de Janeiro,” Interview

2018

Extra 24, Fotografie in context (Belgium) – featured in the article “Door Een Duistere Spiegel”
by Karin Baareman

Edicola, nss factory publisher (Italy) - “flower, home, yellow, sound, landscape”

Il Post (Italy) - “Oltre I limiti delle fotografie”

Lens Culture (Online) - Interview by Cat Lachowskyj

Another magazine (England) - "Five Things to See at Amsterdam's Most Exciting Photography Fair"

Elephant magazine (England) - "Preview: First Look at Unseen Amsterdam"

Unseen magazine (Netherlands) - Interview by George King

SABATO magazine (De Tijd), Knokke edition - "Zee Van Tranen"

Q&A;Art (Online) - "To Break the Edition"

2017

Prattfolio (United States) - Catalogue of the solo show "Escape"

Mind magazine (Online) - "The Mind of a Creative Inspiration", Interview

Volkskrant newspaper, Artwork "Red" published at Volkskrant Magazine, September

Artspace, Featured in the article "9 artists to Watch in August," August

Young Space, Interview by Kate Mothes, January

2016

Foam magazine, "Borderless 1" featured in the article "What's New?", issue 45, September

Yuca magazine, "Roots" project featured on the article "Fantasy of Perception", July

IMA magazine, "Broken Utopia" piece featured on the article "New Vision: Reflecting The World", May

Serafina magazine (Folha de São Paulo), Quaresma was one of eight artists picked to create an artwork for the article "O Infinito", May

Artspace, "A Few Questions for Alice Quaresma, Brooklyn's Twombly-Loving

Photo-Doodler" interview by Dylan Kerr, March

2015

Ilustrada (Folha de São Paulo), Article on my artwork practice "At solo show, artist deconstruct photographs", written by Diago Oliva, June

The Huffington Post, "Roots" Project featured on the article "31 photographs that will show you the future of photography", January

Serafina magazine, Folha de São Paulo (Brazil) - "Beyond" featured in the "Canvas" section

Musée magazine (United States) - "Nest"

2014

Foam magazine, "Roots" project featured on the article "Recherche" by Karin Bareman, September

Artsy, Alice Quaresma featured on the article "From ArtRio to the São Paulo Biennial, Here Are 9 Brazilian Artists Under 35 You Need to Know", September

Musée Magazine, "Nest" project, New York, November

Manhattan Connection TV show at TV Globo International (Brazilian broadcasting TV channel), New York, August

O Globo (Brazil) - "Travessia" Project featured in "Work in Progress"

IMA magazine (Japan) - "Confrontation"