

**Alice Quaresma**

b. 1985, Rio de Janeiro, Brazil  
Lives and works in London

**Education**

2012

History of Art Post Baccalaureate Studies, Columbia University, New York

2009

Master of Fine Arts, Pratt Institute, New York \*with Distinction

2007

Bachelor of Fine Arts, Central Saint Martins College of Art and Design, London

**Selected Solo and Two-Person Exhibitions**

2024

Claiming to Be Finding, Pablo's Birthday, New York, United States

2023

Transient Territories, two-person show, Patrick Heide Contemporary Art, London, England

2022

Origens, Galeria Silvia Cintra + Box4, Rio de Janeiro, Brazil

Glorious Spell of Sobriety, C.A.M.A, São Paulo, Brazil

2020

at HOME, Pablo's Birthday Gallery, New York, United States

Fragmented Truth, Patrick Heide Contemporary Art, London, England

2019

Mind Road, Amelie Maison d'Art, Paris, France

2018

Horizonte, curated by Fernanda Lopes, Caixa Cultural, São Paulo, Brazil

Coisas da Vida, Casa Nova Art arte e Cultura, São Paulo, Brazil

2017

Passage, Pablo's Birthday Gallery, New York, United States

2015

Beyond, curated by Mario Gioia, Fauna Gallery, São Paulo, Brazil

2013

Roots, curated by Raphael Fonseca, Barracão Maravilha, Rio de Janeiro, Brazil

2011

Two People and One Hundred Places, curated by Guilherme Bueno, Mercedes Viegas Gallery, Rio de Janeiro, Brazil

### **Selected Group Exhibitions**

2024

LESS Festival, curated by Faye Dowling, Viborg, Denmark

2023

Inherent Landscape, curated by Thierry Freitas, organized by Gisela Projects, London, England

2019

Barraco Bom, 55SP Art Space, São Paulo, Brazil

Delirious Cities, curated by Matthew Leifheit, Aperture Foundation, New York, United States

Profound Movement, curated by Shane Lavalette, Houston Center for Photography, Houston, United States

Tropical Gardens, curated by Julie Dumont, Felix Frachon Gallery, Brussels, Belgium

2018

Alibi, Emerging Talents Festival, Mattatoio, Roma, Italy

2017

O Silêncio Banal e a Pausa, Centro de Cultura Laura Alvim, Rio de Janeiro, Brazil

Library of Love, curated by Sandra Cinto, Cincinnati Contemporary Arts Center, Cincinnati, United States

Another Gesture, curated by Cynthia Cruz e Tatiane Schilaro, A.I.R Gallery, Brooklyn, United States

2016

O Muro: Rever O Rumo, Central Galeria, São Paulo, Brazil

2015

Coleções 10, curated by Nessia Leonzini and Lui Lage, Luisa Strina gallery, São Paulo, Brazil

20, curated by Daniela Name, Mercedes Viegas Gallery, Rio de Janeiro, Brazil

2014

Foam Talent 2014 Exhibition, L'Atelier Néerlandais, Paris, France

Eat The Food, Not Its Name, Clemente Soto Velez Center, New York, United States

2012

MACAA Members Juried Exhibition, Michigan, United States

Some Place Like Home, Daniel Cooney Gallery, New York, United States

### **Awards and Residencies**

2022

Amelie Du Chalard Residency, Les Baux de Provence, France  
Further On Artist in Residency (FOAIR), Hamptons, United States  
Nominated for PIPA Prize, Brazil

2021

Photoworks, Commission, England

2019

Pablo's Birthday Verbier Residency, Switzerland  
Aperture Foundation, Summer Open, New York, United States  
Houston Center for Photography, Center Annual Artist, Houston, United States

2018

Caixa Cultural Open Call, São Paulo, Brazil

2017

AnnexB Residency, Brooklyn, United States

2016

Residency Unlimited Finalist (open call for NY artists), Brooklyn, United States

2014

Foam Talent Prize, Amsterdam, Netherlands  
Jardim do Hermes Residency, São Paulo, Brazil

2013

Barracão Maravilha Residency, Rio de Janeiro, Brazil

2012

Mid-America College Art Association Open Call, Michigan, United States

2009

PS122 Prize, New York, United States

### **Special Projects**

2024

Mezcal Verde, Artist Series, Mexico  
Carolina Herrera, VIP event, organized by Homecoming, Amsterdam, Netherlands

2022

a ppr oc he, Bringing Us Closer, solo project, Paris, France

2021

Folie à Plusieurs, Custom fragrance, HOPE, United States  
SWAB, Curatorial section, Spain  
GAP, Gifted Artist Program, United States  
Brazil Music Summerfest, Art projection curated by Gisela Projects, Brooklyn Bridge, USA  
Platano Maduro, Single cover, Jimena Angel, Elis Records, Colombia/Worldwide

2020

Earthquake, La Pera Projects, United States/Worldwide  
Rio de Janeiro, ANIMALE, Brazil  
Artsoul Collectors Club Program, Brazil

2019

Wassermusik: Black Atlantic Revisited, Haus der Kulturen der Welt, Germany  
Curatorial project, SPRING/BREAK, United States

2018

Le Goût de l'Iode, Air France, France/Worldwide  
Ocean Line, Hermès, France/Worldwide

2017

Mental Object, TAPPAN for PST LA/LA, United States  
Rhythm, Superior Elevation, United States  
Palm Tree, Unseen, Netherlands  
Outsider, ArtLima, Peru  
Another Time, Red Bull Music Academy, Brazil  
Outro Tempo, Music From Memory (Record Label), Worldwide

2014

Billboard 2x2, Unseen X Foam, Netherlands

### **Artist Book**

2019

Playground, published by Editions Bessard  
iD Books, Collection Catalogue Museum of Photography of the City of Curitiba, Brazil

### **Publications**

2024

Fisheye magazine, entre photographie et peinture, pourquoi choisir?, article by Milena III

2023

Ela, Jornal O Globo (Brazil)- Aqui é Meu Lugar

2022

Hatje Cantz, Remains - Tomorrow: Themes in Contemporary Latin American Abstraction,  
Edited by Cecilia Fajardo-Hill  
ARTnews (United States) – The Best Booths at Untitled's 2022 Edition on Miami Beach  
Beaux Arts (France) - Featured in the article Le salon qui ouvre les portes de l'expérimentation

2020

Exit Magazine (Spain) - Archipelago, Portfolio section

2019

iD Books, Collection Catalogue, Museum of Photography of the City of Curitiba, Brazil

Editions La Martinière, Première Vision Book (France) - Inspiring Fashion: Textile Revolutions

Foam Magazine (Netherlands) - Mental Object, Portfolio section, Text by Cat Lachowskyj

Harper's Magazine (United States) - Featured in the article No Reservations

Foam Magazine (Netherlands) - Featured in the article What's New?

City Magazine - Rio de Janeiro, Interview

#### 2018

Extra 24, Fotografie in context (Belgium) – featured in the article Door Een Duistere Spiegel by Karin Baareman

Edicola, nss factory publisher (Italy) - flower, home, yellow, sound, landscape

Il Post (Italy) - Oltre I limiti delle fotografie

Lens Culture (Online) - Interview by Cat Lachowskyj

Another magazine (England) - Five Things to See at Amsterdam's Most Exciting Photography Fair

Elephant magazine (England) - Preview: First Look at Unseen Amsterdam

Unseen magazine (Netherlands) - Interview by George King

SABATO magazine (De Tijd), Knokke edition - Zee Van Tranen

#### 2017

Artspace (Online) - Featured in the article 9 Artists to Watch in August

#### 2016

Foam Magazine (Netherlands) - Borderless 1 featured in the article What's New?

Yuca magazine (Colombia) - Roots featured in the article Fantasy of Perception

IMA magazine (Japan) - Broken Utopia featured in the article New Vision: Reflecting The World

Serafina magazine, Folha de São Paulo (Brazil) - Artwork created for the article O Infinito

Artspace (Online) - A Few Questions for Alice Quaresma, Interview by Dylan Kerr

#### 2015

Musée magazine (United States) - Nest

Ilustrada, Folha de São Paulo (Brazil) - At Solo Show, Artist Deconstruct Photographs, Article about my work by Diago Oliva

Serafina magazine, Folha de São Paulo (Brazil) - Beyond featured in the Canvas section

The Huffington Post (Online) - Roots featured in the article 31 Photographs that will Show you the Future of Photography

#### 2014

O Globo (Brazil) - Travessia Project featured in Work in Progress

IMA magazine (Japan) - Confrontation

Foam Magazine (Netherlands) - Roots featured in the article Recherche by Karin Bareman

Artsy (Online) - work featured in the article From ArtRio to the São Paulo Biennial, Here Are 9 Brazilian Artists Under 35 You Need to Know