

Press release

**Henrik Eiben: *Love Takes Miles***

**Exhibition Dates: May 14 through June 19, 2026**

Henrik Eiben practice alternates seamlessly between drawing and sculpture, one always informing the other in tandem stride. The forms presented in this exhibition are moments where color, shape, and material meet in a playful tenderness.

In *Love Takes Miles*, the works' edges align temporarily or rest against one another without coming to a closed whole. Balance supersedes fixed structure, proposing a condition of fragility that relies on mutual dependence. Intimacy is formed in their adjacency, where each shape, form, and color embraces its neighbor; there is no dissolve, but a coexistence.

Geometry has long been central to Eiben's practice, though never as a system for strict order. Instead, it operates as a boundary; containing and stabilizing. Color functions in a similar way. Rather than unifying the composition, it articulates intervals and distinctions. Transparent layers, tones, and shifts in intensity create relationships that are distinct rather than merging into a single field.

The process itself is responsive. Decisions are not imposed in advance but develop through a series of ongoing interactions between material, form, and space. Elements rest on top of one another, under one another, next to one another as they inhabit two and three dimensional fields. The result is a body of work that resists resolution, sustaining a state of proximity without collapse.

*Love Takes Miles* will be the artist's sixth exhibition with Pablo's Birthday, commemorating a fourteen-year long partnership.

**Henrik Eiben** (b. 1975, Tokyo) is a Hamburg-based artist whose practice moves between sculpture and drawing that respond to minimalism of more expressive qualities. For Eiben, a sculpture may have qualities of a drawing, and a painting may have qualities of a sculpture. His recent solo presentations include *gap in the clouds* at Galerie Lange & Pult, Geneva, and *On the Brink of Surface* at Galerie Christian Lethert, Cologne, as well as a two-person exhibition at Bartha Contemporary, London. His work was concurrently included in significant institutional exhibitions such as *ANYTHING BUT FLAT! Von der Fläche in den Raum* at Kunsthalle Weishaupt, Ulm, and *You Cannot Say Goodbye To A Myth* at Woods Art Institute, Hamburg. Eiben studied at the Academy of Visual Arts and Design in Enschede, the Academy of Fine Arts, Karlsruhe under Silvia Bächli, and the Maryland Institute College of Art, Baltimore. His work is held in prominent public and private collections, including the Kunsthalle Weishaupt Collection and the Weserburg Museum for Modern Art, Bremen. In May 2026, he will publish *Unfurl* with Hirmier Publishers— the latest publication highlighting the development of his practice since 2023.